

CURRICULUM VITAE

PERSONAL DETAILS

Name: Ra'ed Rezg Mohammad Al-Share

Date and Place of Birth: Irbid – 1968.

Marital Status: Married.

EDUCATION

1997 PhD Islamic Archaeology / History of Islamic Art and Architecture, Baghdad University.

1994 MA Islamic Archaeology, Yarmouk University.

1990 B.Sc. of History, Yarmouk University.

TRAINING COURSES

- 25TH June – 24th August, 2001 training course in Traditional Islamic works, The Prince of Wales's Foundation, Visual Islamic and Traditional Arts, university of Wales/UK.
- 13th December, 2003 – 5th January, 2004 training course in Traditional Islamic works, The Prince of Wales's Foundation, Visual Islamic and Traditional Arts, university of Wales/UK.

WORKING EXPERIENCE

1992-1995 Oriental Institute / Chicago University
Responsibilities: Reconstruction of buildings and some traditional master pieces through the excavation and reconstruction of Ayla Mosque" and city wall, some of these pieces are exhibited in Aqaba Museum in Jordan

1997-2003 Field Surveys
Visit many countries such as Iraq, Syria, Egypt, Turkey, Iran, and United Kingdom in order to gain theoretical and practical knowledge in traditional art

crafts in particular traditional wood carving and marquetry, gypsum works, and other traditional Islamic crafts.

Teaching experience:

- Freehand drawing
- Introduction to Islamic Traditional Art.
- Introduction to Islamic Decoration.
- History of Islamic Art.
- Art of Islamic Book.
- The science of Beauty/ Aesthetics.
- History and Islamic civilization.
- Freehand drawing and Calligraphy.
- History of Architecture.
- Islamic Architecture.
- History of furniture.
- The Art of Islamic Building.
- Research and Methodology in Islamic art.
- Supervision of student's graduation projects.

ADMINISTRATIVE WORKING EXPERIENCE

1. 2000- 2004 Director of the reconstruction project of "Al-Aqsa Mosque Minber".
2. 2001 - 2004 Head of the Islamic Traditional Arts department / Al-Balqa Applied University.
3. 2003 - 2004 General Director of the Productive Artistic Workshop / Al-Balqa Applied University.

SYMPOSIUMS AND EXHIBITIONS

1. 6 - 14th of September, 2000
Manager of the first symposium "Traditional Islamic Arts" which was held at Al-Balqa Applied University.
2. 21st November - 1st of December, 2001

Participate in “ Holly Quran” symposium and exhibition, Iranian Islamic Republic, prepare special branch to exhibit the student’s works of the Institute of Islamic Traditional Arts / Al-Balqa Applied University, in addition to demonstrate the reconstruction plans of “Al-Aqsa Mosque Minber”.

3. 1st – 10th of September, 2002
Manager of the second symposium “Traditional Islamic Arts” which was held at Al-Balqa Applied University.

COMMITTEES

1. 2000 – 2004 Head of the Workshop Committee, the Institute of Islamic Traditional Arts / Al-Balqa Applied University.

2. 2001 – 2004 Head of the assessment and supervision committee for the teaching staff’s and student’s works, the Institute of Islamic Traditional Arts / Al-Balqa Applied University.

3. 2001 – 2004 Member of the Highest Supervision Committee of the reconstruction project of “Al-Aqsa Mosque Minber”.

4. 2001 – 2004 Member of the Institute of Islamic Traditional Arts Council.

5. 2002 – 2004 Vice president of the development and research committee, the Institute of Islamic Traditional Arts / Al-Balqa Applied University.

6. 2001 President of “BA courses structure”, Ceramics, Irbid University College.

7. Member of “Scientific Centers System” project for crafts teaching staff, Al-Balqa Applied University.

8. 2001 – 2004 Member of “BA courses structure”, The Institute of Islamic Traditional Arts / Al-Balqa Applied University.

9. 2002 Al-Balqa Applied University representative in the national museum for kids

Responsibilities supervise the Islamic traditional crafts in which will be exhibited in the shops of Islamic streets at the museum.

10. 2000-2004 The Institute of Islamic Traditional Arts representatives for teaching staff's assessment

SCIENTIFIC PUBLICATIONS

- The Planning Systems of the Umayyad Palaces in Jordan. Ages, 2007.
- The concept of Abstraction in Islamic Art and its impact on the appearance of Arabesque. University of Sharjah journal for Shari,a Science and Humanities, 2007.
- Hammam al Sarah an applied study. Journal of Engineering Sciences-Assiut University, 2007.
- The water installation at al-Rabbah town in southern Jordan During the classical and Islamic period Analytical and comparative study. Archaeological Studies, University of Cairo, 2007.
- Al-Aqsa Mosque: Historical and Architectural study. Dirasat Tarikhiyyh, University of Damascus, 2007.

• OTHER SCIENTIFIC ACTIVITIES

Member of the Joint Translation Venture Project between Aal-al Bayt Foundation and the Institute of Islamic Traditional Arts / Al-Balqa Applied University, supported by scientific research deanery at Al-Balqa Applied University published 2004.